

Shooting Porn
adapted and written
by
Ronnie Larsen

A stage adaptation of the documentary.

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PRE-SET

LIGHT CUE: PRE-SET

1 SCENE 1: PROLOGUE

Music cue #1 Sophisticated Boom Boom by Dead Or Alive

The audience is not allowed in to the theatre until the pre set lights and music are on.

CAMERA: HOLLYWOOD

Pre show music plays while audience enters. A video camera onstage on a tripod focuses on a picture of the Hollywood sign. The camera is connected directly through a live feed to six TV monitors onstage. On the monitors we see whatever the camera is pointed at when the camera is on. Actor #1 who operates the camera must remember to have a working Hi-8 tape in the camera because each performances needs to be recorded. If there is no tape in the camera and the record button is not on then the camera will turn off after a few minutes and the camera needs to remain on for long stretches. The first image we see on the monitors is a picture of the famous Hollywood sign. When the show is ready to start, transfer to...

Music cue #2 Tell Me Why by Bronski Beat

LIGHT CUE:FADE TO BLACK

As the lyrics begin we fade to black. PS#1 enters and goes to a directors chair center stage and Actor #1 goes behind him to operate the pre-set camera. As the music plays the monitors pan pictures of Hollywood. Finally the camera freezes on a skyscraper shot of LA and PS#1 starts his opening monologue. A#1 and the camera should stay frozen during the PS#1 monologue because he will be in view of the audience.

LIGHT CUE: SPOTLIGHT CENTER

2 SCENE 2: ENEMA MONO

PS#1 is sitting in a director's chair. He is wearing only underwear. As music fades out he speaks...

PORN STAR #1

So, OK, listen to this. We were shooting a bathroom scene. There were three guys. And the guy that, it was an enema scene.

(MORE)

(CONTINUED)

2 CONTINUED:

PORN STAR #1 (CONT'D)

And the guy that was being enemaed was some straight boy, who'd never had an enema before in his life. So they stick this enema nozzle up this guy's butt, and they turn it on. And they do something called...oh, is it called duck tailing? It's when the water comes out of the ass like this, and they squirt it in people's faces. I think it's called duck tailing or something. Anyway, it doesn't matter. So they stick the nozzle up this guy and he pushes it out. But, he hasn't douched beforehand. So this shit just goes everywhere. All over the other actors, all over the bathroom. Now, for me, I'd be like, that's it, I'm out of here, you find someone else. And, can you believe...it's like, like they just cleaned up he bathroom and carried on. And it still smelled, and it's like...now how can you get hard after that? I mean don't get me wrong. I bow to them, these people, in astonishment, that they could do it. But personally, I can't. I would be, like, see ya. But then, what you have to remember is I wouldn't choose to do an enema scene like that anyway.

3 SCENE 3: NARRATOR MONO

PS #1 exits the director's chair and the narrator, Actor #1, takes his place and begins speaking.

A#1

Four years ago in the fall of 1995, I moved to Los Angeles to be a filmmaker. Shortly after I arrived I met Gino Colbert and Chi Chi Larue. Now I'd always been a really big fan of porn and I'd seen alot of their movies and I mentioned to Gino that I was interested in making a film so he invited to me one of his sets. And I went and it was so boring. I sat down on this couch to watch them film a scene a scene and I fell asleep. And when I work up I thought to myself, this is so fascinating. Who would have thought that a porn shoot would be boring, but it was. And I thought this needs to be documented. So I decided to make a movie, a documentary about how these things are put together, a film about the process of shooting porn.

(MORE)

(CONTINUED)

3 CONTINUED:

A#1 (CONT'D)

So I bought a camera, I hired a crew and I started shooting. Sometimes on the set I'd even help out, I'd help set lights, or I'd help run errands. And for one whole year I was totally immersed in the world of adult videos. At the end of that year I had a documentary. This is my movie. I hope you like it.

Music cue #3 Just Got Lucky by Jo Boxers

4 SCENE 4: OPENING CREDITS

LIGHT CUE: BATHROOM

LIGHT CUE: BEDROOM

LIGHT CUE: CHAISE LOUNGE

LIGHT CUE: BATHROOM

LIGHT CUE: BEDROOM

LIGHT CUE: CHAISE LOUNGE

As the music plays, PS#2 appears on the bathroom set and begins shaving. Gino Colbert enters and starts setting up his bedroom scene. PS#3 enters and sits on the lounge chair and starts to oil his body up, and A#1 starts to film the opening credits. As he shoots the credits, they appear on the screen in the following order:

CARYN HORWITZ PRESENTS

A RONNIE LARSEN FILM

SHOOTING PORN

STARRING

JASON BRANCH

BLAKE HARPER

RONNIE LARSEN

GABRIEL MACEN

J.T. SLOAN

(CONTINUED)

4 CONTINUED:

AND

GINO COLBERT

SHOOTING PORN

Please note that the names of the actors should be changed according to the people in the show. The monitor should stay frozen on the words SHOOTING PORN until indicated. Actor #1 returns to the director's chair and resumes speaking.

LIGHT CUE: CENTER & WASH

5 SCENE 5: INTRO TO SETS

ACTOR #1

When you first come on the set, it's usually like seven in the morning...believe it or not these people wake-up very early...the directors drag in and they're tired...

Chi Chi rushes across the stage.

CHI

Hey girl, I'm here.

A#1 leaves the director's chair and goes over to the bedroom set.

LIGHT CUE: BEDROOM

GINO COLBERT

First scene is in the bedroom. I need a bed and it needs to be strong because they're gonna fuck on it.

A#1

(to Gino)

But, where is the scene gonna take place with the pizza? Is that in the living room or in the bedroom?

GINO

That's in the bedroom too.

(CONTINUED)

5 CONTINUED:

A#1

See, I think that would be better off in the living room because that's where they're doing all the dialogue.

GINO

I can't have three way the living room.

A#1

Why?

GINO

Where are they gonna fuck in the living room?

A#1

The couch.

GINO

No, they'll fall between cushions and stuff. You can't, you can't, you can't have a three-way on a couch.

PS#1 enters with a backpack over his shoulder and heads toward the downstage table.

PS#1

Hey, Gino, I'm here!

LIGHT CUE: PROP TABLE

GINO

Hey Peter. Come here a second.

Gino follows him down to the table and hands him the various things needed for the shoot.

CAMERA: BLACK/LENS COVERED

GINO (CONT'D)

(handing stuff to PS#1)

Can you give this to our production manager. All our supplies for the day. Shaving creme, razors - I want everyone clean shaven. What else - lube, condoms. Mouthwash.

(MORE)

(CONTINUED)

5 CONTINUED: (2)

GINO (CONT'D)

Fleet enemas and douches and if they don't like Fleet, we also have Massengil disposable douches. I think we're set.

LIGHT CUE: BEDROOM

6 SCENE 6: MAKE-UP

A#1

(to audience)

Then they have the makeup, and this is not your normal kind of makeup, either. This is, uh, well, they have to get their buttoholes shaved, for example. And they have to shave around, well...they have to...

LIGHT CUE: BATHROOM

PORN STAR #2

(to audience)

Let me demonstrate...you have to shave, you have to shave you know around the edges of the penis because it makes you look bigger if you have less hair around this area. And then we have what they call a Hitler mustache which...

LIGHT CUE: BEDROOM

A#1

Tom Katt and Marco Rossi, they're the best at the Hitler mustaches.

LIGHT CUE: TABLE

PS#1

See what you have to do is...you have to shave the little hairs around the base of the penis to look like a little smile or what people call a Hitler mustache. And that makes you look a whole lot bigger.

LIGHT CUE: BATHROOM

PS #2

There was this one really scary incident on a porn shoot. We were out at Lake Arrowhead. We shot one scene. The porn star did his scene. The next day he shows up and he had a shaved crotch.

(MORE)

(CONTINUED)

6 CONTINUED:

PS #2 (CONT'D)

I mean there was no pubic hair there whatsoever, and the make-up guy had no fake hair to go on there. So he had to improvise and cut up a brush and cut up his makeup brushes and glue pubic hair on to make it look as close as possible. And during the sex scene, tufts of hair were flying off all over the place. It was a total disaster.

LIGHT CUE: GENERAL WASH

7 SCENE 7: INTRO TO CHI-CHI'S SET

Chi Chi enters followed by A#1 with the video camera. Now we see Chi Chi's face on the monitors as well. Chi Chi is not in drag here.

CAMERA: ON CHI CHI

CHI

Put it away please.

A#1

Say something funny.
(Chi Chi rolls her eyes)
Say something.

CHI

I just got up.

A#1

Come on you're the star.

CHI

I do not want people watching me eat.

A#1

Just say something to all your fans out there.

CHI

Hi darlings!

A#1

Are you excited about filming today?

CHI

(into camera)
I love every day, I love everyone.

(CONTINUED)

A#1

And how'd you find this house to shoot in?

CHI

You don't stop, do you? Okay, a mutual friend sent me pictures, and I was like, "oh my god, this house is fabulous" And come here honey look at this view of downtown we got. Yeah, we're gonna do a night shoot by the pool with all the city lights behind us. It's gonna be amazing.

A#1

What's the name of the film?

CHI

It's called "Under Covers".

A#1

"Under Covers"?

CHI

Yes, girl, "Under Covers" - very scandalous.

A#1

And are any famous people fans of your work?

CHI

John Waters and Mark Almond. And I'm really good friends with RuPaul. I send her movies, and she'll call me up to talk about them, like we're talking about makeup.

A#1

How often do you do drag?

CHI

Too much, you know like if I wanna go somewhere fun like a party or premiere, I have to do drag or I don't get noticed at all. I'm just the fat boy in the corner with no drag on. So, you've gotta dress up, bitch.

A#1

And do you get turned on while your directing your movies?

(CONTINUED)

7 CONTINUED: (2)

CHI

People always ask me that. No, girl, they're my friends. It's not like I sit behind the monitor thinking, "Oh my God, he's so hot - I wanna suck his cock". Please, girl, I do not get turned on.

A#1

And you don't direct in drag?

CHI

Yes, girl, I direct all my movies in drag. I get up at five o'clock every morning and slap on false eyelashes and a big ole wig so I can tell the boys how to eat ass. Please. I'm gonna tell you honestly, I cannot imagine being in heels that long.

8 SCENE 8: TRYING ON SPEEDOS-CHI CHI'S SET

PS#2 comes out wearing yellow speedos, and models them for Chi Chi and A#1. In his hands, he's holding an orange pair and a grey pair.

LIGHT CUE: ADD LIGHT FOR PS#2

CAMERA: PS#2

PS#2

(interrupting A#1 and CHI)

Guys, what do you think?

CHI

Oh, girl, you look like a traffic sign. I don't like those. What else do you have for me?

PS#2

I've got grey and black.

CHI CHI

OK, let me see the grey and if not those, we'll go to the black. But definitely not the yellow.

PS#2

I personally think black is my color. What do you think?

(CONTINUED)

8 CONTINUED:

A#1

You want the grey cause you're more toward the winter spectrum. Have you ever had your colors done?

PS#2

What do you mean like to find out if I'm a winter or a fall or...

CHI

Wait girl, you had your colors done?

A#1

Yeah, I found out I'm an autumn so I try to stay in plaids.

CHI

Interesting. Oh no not the grey, you look like a gay Buck Rogers. You know what, try the black. If those don't work, go back to the yellow but not the grey.

PS#2

Oh, yeah. Let me put these on. He tries the new ones on.

PS#2 (CONT'D)

Are they okay in the back.

A#1

Perfect.

CHI

Yeah, you know what, girl, you're probably a winter, uh-huh.

9 SCENE 9: DIALOGUE SEQUENCE-BOTH SETS

Gino enters.

GINO

Unfortunately, a lot of writing goes on just minutes before the shoot.

They quickly establish two different sets, one directed by Gino and one by Chi Chi. The camera focuses on whichever set is active. The actors on the set that is not active should be frozen so as not to steal focus.

LIGHT CUE: CHAISE LOUNGE

(CONTINUED)

9 CONTINUED:

Chi Chi set.

CHI

Okay. Listen to me and I'll tell you everything you're supposed to say. You hold the phone up like this, be really excited, and just like this say, "You're not going to believe this, Darrell. He's taking me to a strip club."

PS#3

(reciting stiffly)

"You're not going to believe this, Darrell. He's taking me to a strip club."

CHI

Okay, girl, we need to work on that.

LIGHT CUE: WEIGHT BENCH AREA

Gino's set.

GINO

Guys, when you walk in, you're going to take one step down. And then you're going to say to him, "My sister's asleep upstairs," and then say, "Shhh" and then say, "What".

PS#1

What?

GINO

You say, "What."

PS#1

Oh. You want me to say, "what".

PS#2

Yeah, you say, "what?"

GINO

You say, "What!"

PS#1

Alright, I'll say "what!"

LIGHT CUE: CHAISE LOUNGE

Chi Chi's set.

(CONTINUED)

9 CONTINUED: (2)

PS#3

"You know, a Tittie bar"

CHI

Cut, cut, cut. Girl, wake up, be really excited. Do it just like I tell you, "You're not going to believe this Darryl, he's taking me to a strip club." OK, go.

LIGHT CUE: WEIGHT BENCH AREA

Gino's set.

PS#2

Like take a beat?

PS#1

Oh, well this is all new information.

GINO

Right. You know Leisure Time's sets before. You know we don't use scripts. We don't want stories. What do we want?

PS1 & PS2

Hot sex!

LIGHT CUE: CHAISE LOUNGE

Chi Chis' set.

PS#3

"You know, a tittie bar? Girls everywhere. It's gonna be a wild night. At least for me anyway."

CHI

Girl, that was good.

LIGHT CUE: GENERAL WASH

They all freeze except for PS#2 who starts speaking in to the camera. All of the following monologues are done into the camera. The actors should start speaking right away even though it may take the camera man a few seconds to refocus the camera on them.

10 SCENE 10: FIRST TIME STORIES

PS#2

I'll never forget the first movie I did. I was working with somebody who was really big - he had a huge dick. So I was very nervous, and it was my first time doing a film. And it took a lot longer than I thought it would.

PS#1

I'll tell you, it's scary at first. I mean I've always been somewhat of an exhibitionist so having people around me while I was having sex wasn't that much of a big deal. As a matter of fact on my first set I worked with Joey Stefano. And by that time I already knew who Joey Stefano was so I was laying there in bed going "Joey Stefano, Joey Stefano", you know what am I going to do? In he walked and I thought, gee my first film and I'm working with a major star. And he kept winking his butthole at me, I remember that.

PS#3

The first set was a horror story. I had twenty guys standing around with cameras and lights and things, and I'm supposed to get turned on by that? And I got two other queens standing there, and they're turned on, and I'm like "wake up, man, wake up."

CHI

You know, when I first started, a lot of people were like, "Oh my god, a drag queen." You know. What does a drag queen know about boy sex? Well, when I peel all my make-up off, there's still a boy underneath there somewhere, you know. So...you know...I have a filthy fucking mind. I can come up with nasty things to put in videos. I, you know, I, know how to have sex. Damn it.

PS#2

And it included dildos. Now, I don't really play that much with dildos, but I had to do, uh, I had to get it, you know, with the dildo.

(MORE)

(CONTINUED)

10 CONTINUED:

PS#2 (CONT'D)

And then in the end, you know, the dialogue at the end, after the sex is over, I had to look at my boyfriend and say, "Next time you bring a dildo home, make sure it's a large one." And it was a large one. And then I had to get it and throw it over my shoulder out the window. Well, first it was humiliating saying that line, but then I kept missing the window.

PS#3

First time I thought my dick's broke. What's wrong with it? Something's wrong. I've never had it happen before. It's gotta be broke.

GINO

(to audience)

From time to time on the porn movies, there's hard-on problems. And most of the problems revolve around newcomers...

CAMERA: STAY ON PS#3

PS#2

(to audience)

...because if a guy hasn't done a movie before...

PS#1

(to audience)

...there's a good chance...

CHI

(to audience)

there's a fifty-fifty chance...

PS#1

(to audience)

...he's gonna to take a long time.

LIGHT CUE: CHAISE LOUNGE

All exit except PS#3 & A#1, who is still filming.

Music cue #4 Major Tom by Peter Schilling

The music starts loud but the drops down so we can hear the next speech and when he is done the music volume raises again until the next set piece is in place.

(CONTINUED)

10 CONTINUED: (2)

PS#3
(to camera)
It just wasn't the best first experience.
If I didn't have that strong of a will to
continue I probably wouldn't have. I
couldn't do anything. I couldn't get hard,
I couldn't, I couldn't even cum.

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

LIGHT CUE: CENTER & DARK WASH

11 SCENE 11: TRYING TO GET HARD-GINO'S SET

As the music plays, the monitors go to blue and the set for this next scene is rolled on. After the actors are in place, the lights come up, A#1 turns on his camera and they begin.

GINO
We want to make a really nice box, so smile
at all times! Let them know you had a good
time doing the scene. Suck in your gut,
straighten your legs, cheek to camera.
Don't lean back too much or you'll knock
over the drop. You're gonna pose for that
camera right there, that's your audience.
Okay, get hard.

PS#3
Are you going to film me while I'm getting
hard?

GINO
Yes.

PS#3
Oh, man.

He tries to get hard but he can't. 5 beats.

GINO
Are you about ready?

PS#3
Can I have just another minute, please?

GINO
Sure.

(CONTINUED)

11 CONTINUED:

PS#3

Thank you.

He keeps trying to get hard. 5 more beats.

GINO

A couple of shots semi-hard will be okay.

PS#3

I'll just get like hard, hard, hard.

And he is still trying. 5 beats.

PS#2

Usually directors are like "get hard, now."
Most of the time they give you enough time
to do that, but sometimes they get
impatient.

Gino approaches him to arrange underwear.

GINO

You know what, we have a lot to shoot
today. What can we do to help you out?

PS#3

A Hustler magazine would be nice.

GINO

Ah, some straight porn. OK.

He hands him a straight magazine off the prop table.

PS#3 turns his back to the audience and continues to jack-off.

GINO (CONT'D)

Here you go... A reverse shot like this. I
like that underwear. Let's pull it down.
That will be our reverse shot. Okay, work
on that dick.

PS#3 continues to try and get hard.

(CONTINUED)

11 CONTINUED: (2)

GINO (CONT'D)
(to audience)
You know what, I don't use stunt dicks on my sets. A lot of companies do because they may find a model with a great face, perfect body, but he can't get it up. So, they use somebody else's dick for the actual penetration.

A#1
Directors are usually called on it when a stunt cock is used. It's one of the most horrific things because word spreads like wildfire when a model can't get it up.

Gino goes up to the PS#3 to pose him some more.

GINO
You know what, I know exactly how to get through this. Let's get rid of that magazine. Okay, turn around. Grab your cock by the base really tight and squeeze it. Pull it out, lower your pants a bit. Straighten your legs. Smile. Come on. Alright, you know what, left hand like this, right behind the head. That's your audience, the camera. Let's see the show. Good, I like that. That's perfect, that's great.

Music cue #5 Major Tom by Peter Schilling continues

LIGHT CUE: CENTER SPOT

All freeze for 5 beats while the song goes, 5-4-3-2-1 then they exit and the set is rolled off.

CAMERA: PS#1 IN BATHROOM

LIGHT CUE: BATHROOM

The set wheels off and the lights come up on the bathroom and the music fades out.

12 SCENE 12: THE DOUCHE SCENE-PART 1-BATHROOM

Actor is in sweat pants, standing by a sink with a small plastic bottle.

(CONTINUED)

12 CONTINUED:

PS#1

I think that like the most difficult part of the day for me would had to have been the douching and the getting ready for that part of it, because it took a lot longer than I thought it was going to take because you want to make sure you're really ready to go. I'm gonna just fill this little guy up.

Starts to fill the bottle.

PS#1 (CONT'D)

You know, one time I did this and was way too hot. I shoved it up my ass and I was like, Wow. Fuck. Too hot. And when you see me my dick will be small, small, small because there's no turn on to this. Oh you guys are hurting for film if you guys are like filming this. I'm just filling up this little bottle, it's no big deal. Oh, this is really funny and it's really important.

Shows the camera the bottle.

PS#1 (CONT'D)

See, I have to make sure that the bottle is filled up right to the top and that there's no air in there because if there's air in there, there's air in me and it makes me bloated. So, you guys get to hear all the sounds of it, too. That'll be great. So, now I'm gonna wipe my hands here.

Wipes hands, but looks into the camera

PS#1 (CONT'D)

Hi mom, I'm doing this because I love you. Okay. And my balls will be all shrunken because it's kinda cold. So now you get to see me.

Takes down back of his sweats to expose his ass, and bends over to clean the toilet with toilet paper.

(CONTINUED)

12 CONTINUED: (2)

PS#1 (CONT'D)

Oh, and I have to make sure that the toilet is clean cause you never know who's been there. You can get a good shot of my butt now. This butt has paid for most of my college. My truck. My rent. And all of my Armani suits. But I guess everyone in the business already knows that. Here we go.

Stands up, lowers his pants to his knees, and prepares to insert the enema.

PS#1 (CONT'D)

Now, I know there's gonna be some fag out there who'll say, "I can't believe he's doing that." You know what honey? Fucking turn your head. Tube up my butt. Wait, I can't even find it yet. Oh, there it is. You know, the beginner people like lay down on the floor like the instructions tell you. I think that's great.

Music cue #5 Once In A Lifetime by Talking Heads

PS#1 sits on the toilet and starts to read a magazine. The camera man continues to film him until finally PS#1 indicates for him to cut and he does, switching the monitors to blue.

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

13 SCENE 13: CHI CHI DIRECTING-PART 1

The actors and Chi Chi enter for Chi Chis' shoot. Music continues to play until they get settled.

LIGHT CUE: GENERAL WASH

CHI

Okay lets do this. Is everybody ready? Is everybody ready to make a movie? Is everybody excited?

They all nod yes.

(CONTINUED)

13 CONTINUED:

CHI (CONT'D)

Ok fabulous, ok, let's go! When the scene starts I want you just to be standing by the pool. And when I yell action just be skimming the pool, just be skimming the pool, just be skimming the pool. And you just film him skimming the pool and you watch him skim the pool. Then after like three or four skims I want you to feel his eyes on the back of your head. Then slowly turn and see him looking at you, and lock eyes. Make it really intense. Then look at him and say, "it sure is hot out here today." OK? Then just keep looking at him then start rubbing your crotch really seductively and say back to him say, "it sure is." That's good, right? Then, after that, do something like look up at the sun or wipe your brow then say, "and I think it's getting hotter." And then we'll start the sex and once we get to that I just need a lot of ass licking and butt-fucking and cock-sucking and you know what to do, OK? Just keep it hot and nasty! Okay lets do this and Action! Wait stop...turn the fucking camera on I don't see a picture. When I say action I need to see a fucking picture. That's how you make a movie bitch.

All freeze except A#1

LIGHT CUE: CENTER SPOT

A#1

(to audience)

Things happen on sets where models have like put their foot through a \$5000 painting, those needed to be fixed. Or broke crystal vases or left skid marks on silk couches.

All unfreeze.

LIGHT CUE: GENERAL WASH

Camera is on and picture appears on the monitor

(CONTINUED)

13 CONTINUED: (2)

CHI
Is that my picture? Oh great here we go,
and...Action!

LIGHT CUE: CHAISE LOUNGE

Skims the pool and then says...

PS#3
Sure is hot out here.

PS#2
It sure is.

PS#2 runs his finger lightly over the bulge in his Speedo

CHI
OK, bitch, it's a cock, not a clit. What
are you doing? I said grab the cock. I'm
gonna fuckin throw up. OK, from the top.
Ready? Action!

Skims the pool and then says

PS#3
Sure is hot out here.

PS#2
It sure is

PS#2 grabs the bulge in his Speedos aggressively. PS#3 puts the
skimmer away and starts to walk over slowly to PS#2

CHI
Take your time. Take your time. Nice.
Nice. Get a shot of the bouncing pecs.
Nice. Do not take your eyes off each
other. Nice, Very intense. Keep it
magical. Keep looking at each other. Good.
Now start rubbing your crotches very
seductive. Keeping rubbing. That's hot.
OK, now give me some dialogue.

PS#2 PS#3
(in unison - flatly)
Oh yeah. Yeah. Oh, yeah. That's a nice
piece. Yeah. I want it.

(CONTINUED)

13 CONTINUED: (3)

CHI

Be more creative, please. I need better dialogue.

PS#2 PS#3

Yeah, you gonna give it to me? Yeah, you want big Daddy? Nice piece. You want that? Yeah.

CHI

OK, that's enough dialogue, let's move on. Keep looking at each other and keep rubbing your crotches. OK, JT, slowly bring your hand down to his crotch. Slowly. And slowly, show me the outline of his cock through his shorts.

PS#3 does this hesitantly with a grimace on his face. PS#2 is bored. Give me some dialogue please.

PS#2

Oh, that feels great.

PS#3

You like that.

PS#2

Yeah.

CHI

OK, JT. Now slowly reach in his shorts and slowly pull it out for me. OK?

PS#3 does so with some difficulty. This next scene is done with a great deal of uncomfortableness and awkwardness.

CHI (CONT'D)

Girl, can you find it? Come on. What are you doing? It's not a fucking worm. Grab it, bitch. Put your hands around it. Hold it lower so it looks bigger. And point it towards the camera. And, I want a close up of the piss-slit. OK, now I want you to open the piss-slit - make it talk to me. Can you do that? Yeah, hot - that's nasty! Keep opening it - open it as wide as you can. I want to see inside. OK, that's enough piss slit. Now, JT, bring your leg around Josh and Josh, you keep jacking off.

(MORE)

(CONTINUED)

13 CONTINUED: (4)

CHI (CONT'D)

No, bitch, not like a propeller - up and down! Now, JT, I want you to take your cock and beat on his lips - I want to hear the sound of it. Ready? Go.

PS#2 makes a sound like he is blowing bubbles.

CHI (CONT'D)

Stop, I don't want to hear that sound. Never mind. Just fuck his mouth. Hard. Harder, Harder. OK, Josh, give me some dialogue

PS#2 makes a sound like he is trying to talk with his mouth full. Actor#1 does lots of odd camera angles at this point.

CHI (CONT'D)

Girl, what are you doing with the camera? It looks like the fucking "Blair Witch Project"! Did you like that fucking film? Just keep it steady, bitch. Steady the fucking camera. Keep it on the butt or the cock - center it. OK, cut there.

LIGHT CUE: GENERAL WASH

Thy are now on a break.

CHI (CONT'D)

That was good. Okay, girl, go get hard. Grab your little straight magazine and get nice and hard for me. Then we'll shoot some more. Really, really good scene, ladies. It's going really well.

14 SCENE 14: GAY FOR PAY

The following speeches are done to both the audience and the other actors at the same time as if the audience were sitting around with the cast. A few times the actors speak only to the audience and that has been indicated specifically. PS#3 is off to the side trying to get hard to a straight porn magazine.

CHI

Actually, I'll tell you a really funny story. I was on a set once in San Francisco and this straight boy demanded that he have a Hustler magazine, or he couldn't get hard, OK? So, at like twelve midnight we had to drive around San Francisco, girl.

(MORE)

(CONTINUED)

14 CONTINUED:

CHI (CONT'D)

We had to drive around looking for a Hustler magazine, OK? In the Castro, OK? I don't think so, lady!

PS#2

(indicating PS#3)

He was looking at a straight porn magazine, and he said, "I hope this doesn't offend you." And I was like no. And my dick was like, boing. It's true. He's straight. He's what they call in the industry "gay for pay".

PS#3

(to the audience)

But what can I do?

A#1

Well the big three superstars in the industry are Jeff Stryker, Ryan Idol and Rex Chandler. Now, the odd thing about that is all three of them are straight. Supposedly!

CHI

Oh, please girl. I'll tell you that straight industry doesn't pay as much. If that straight industry paid as much, all these straight boys would be screwing the girls for as much money as they're screwing the boys. Because, I'll tell you right now, it's all about the money, OK?

Chi Chi exits and A#1 sits in the empty directors chair.

PS#3

(to audience only)

This industry is more like a family kind of thing. They treat you like an individuals. They treat you as an individual. The other industry, you're nothing but a dick.

PS#1

(on toilet, for whole section)

Yeah, well I'm not real crazy about it. I mean, it's like us going in to a gay bar and seeing straight strippers. Here we are giving our gay money and taking it out of the gay community and giving it to these straight guys who stand in front of us and laugh and call us fags all the way home.

(CONTINUED)

14 CONTINUED: (2)

PS#2

A lot of people don't like working with the "gay for pay" guys. The ones who are straight. I like it. It turns me on.

A#1

Bring them in. Let them work, if they want to. How straight could they possibly be is what always the question that I ask. I was on a set once and I said to the guy, "Honey, you may have been straight when you walked in here, but you sure are gay now. Because we all just saw what you just got done doing." Right? So, I always question just how straight are the "gay for pay" guys anyway? Couldn't be too, be too straight.

Gino enters during this next speech to wash his hands in the bathroom sink.

LIGHT CUE: BEDROOM ONLY

PS#3

(to audience only)

People guessing about my sexuality...most of the time they all understand that I'm straight and can deal with you. You can always tell about a person by the way that they act, the way that they carry themselves. There might be a few people who think different but...

LIGHT CUE: GENERAL WASH

GINO

(wiping his hands with towel)

You know what, I don't buy it all. And I've worked with so many guys who claim they're straight and stress they're straight. And frankly, they're the best cocksuckers around.

All the actors point and snicker at PS#3.

GINO (CONT'D)

These are people who have this bisexual thing inside of them, it's like screaming to get out. And the only way they can do it with another man is by doing a gay movie.

(MORE)

(CONTINUED)

14 CONTINUED: (3)

GINO (CONT'D)

Then they can say, "But I was paid to do it." Yeah, right. That's there permission to do it.

PS#1

Yeah, well you know what? I don't believe that they're straight. I mean. I'll give them bisexual. But I will not give them straight. A prototypical straight boy wouldn't even go near the thought of having sex with another man.

PS#2

Although, let's flip the coin, I mean, if I were asked to do a straight movie and I had to fuck a girl, I would do it in a second and I don't consider myself straight in any way, shape, or form. I'm totally gay. But I would fuck a girl in a bi movie. With no problem. So what? Does that make me straight?

GINO, PS#1, A#1

Hmmm...

LIGHT CUE: CHAISE LOUNGE ONLY

PS#2

(to audience only)

That's the thing, I think, about this industry. Everyone's sexual boundaries become very blurred. Because you work with people who are called "gay for pay" and they come with their girlfriends and an hour later you're fucking them. And I don't have a small dick. I have quite a big dick. And they take it. And they love it. And they cum. And then they go back home and they're straight. So, you know, if you're working in the industry they appear to be straight to you. But probably, if you're on the outside looking in, they're bent.

LIGHT CUE: GENERAL WASH

PS#1

So, okay, let's say you went and did that scene. So, what are you gonna consider yourself bi?

(CONTINUED)

14 CONTINUED: (4)

PS#2

No not at all. Because I don't consider myself attracted to women at all.

A#1

Well, that's a good point. Because, you don't do it on a regular basis.

PS#2

But you're getting paid to have sex with a female so you'd do it.

A#1

Ah, see? That's true. I don't know. Chi Chi returns.

15 SCENE 15: CHI CHI DIRECTING-PART 2

CHI

Okay let's finish this.
(indicating A#1)
Girl, I know you're not in my chair.

A#1 quickly vacates the chair.

CHI (CONT'D)

OK, let's go. JT, are you aroused?

PS#3

Getting there.

CHI

OK, everyone, let's get into position. Are you all ready? Let's finish this up. Go back to where you were. JT, you were on top of Josh. You were fucking his face. Josh, your cock is out and you're jacking it off. So, what I want you to do is beat your cock on his lips like you did before. But I do not want to hear that sound. OK, let me hear it. Ready? And action.

LIGHT CUE: CHAISE LOUNGE

PS#2 makes a popping sound.

CHI (CONT'D)

OK, now I have a fucking fish tank. That's lovely. Forget the sound affects. Look, I don't want to hear anything.

(MORE)

(CONTINUED)

15 CONTINUED:

CHI (CONT'D)

Just fuck his mouth, JT. Fuck it harder. And, Josh, keep jacking off - stay awake, lady. OK, now what I want you to do - can you hear me Josh? I want you to reach up, slowly put your hands at the top of JT's butt, and slowly, SLOWLY, pull his shorts down so that his ass is slowly revealed. OK? Go.... God, that's a hot butt! That's a hot butt! Nice. Nice. Hot. Can you pull the shorts down farther? There, that's perfect. Nice. Hot. Now, rub it all around - rub it like a crystal ball! And, JT, keep fucking his face. OK, now Josh, give his ass a wack.

PS#2 slaps PS#3's ass, and PS#3 gives out a faint cry, which Chi Chi admonishes

CHI (CONT'D)

Girl, try and enjoy it. Another wack. Zip it. Zip, zip, zip. And another wack.

PS#2 starts to play patty cake on PS#3's ass.

CHI (CONT'D)

That's very funny, bitch. I don't need the games. Just get into his ass. Just rub his ass. I don't need the patty cake bullshit. Just rub his ass. OK, Josh, what I want you to do - JT, keep fucking his face. You both keep falling asleep on me. Josh, I want you to reach your hands right inside of his ass crack, and I want you to spread his ass as far as you can and show me his hole. And, I want you to get a tight shot of his ass. OK? Go.

PS#2 pulls PS#3's ass wide open, and PS#3 cries out again.

CHI (CONT'D)

I don't need the sound affects. Now, give me a good shot of his hole. Zoom in. Get some light in there. Tighter. Tighter. I want to see what the bitch ate for breakfast. Open it up. OK, now JT, can you wink it for me? I want you to wink your butt hole at me. Yes, that's my shot. Yes, yes, keep winking.

(MORE)

(CONTINUED)

15 CONTINUED: (2)

CHI (CONT'D)
That's perfect. That's hot! Perfect.
Let's move on.

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

Music cue #6 Penthouse And Pavement by Heaven 17

Chi Chi cast exits.

16 SCENE 16: THE DOUCHE SCENE-PART 2-BATHROOM

LIGHT CUE: BATHROOM

CAMERA: PS#1 IN BATHROOM

Music fades out. When all is silent PS#1 speaks.

PS#1
(still on toilet)
You know, I've done a lot of things. I used to answer 911 calls. I've been a waiter. A cocktail waiter. I've uh, you know, life threatening jobs. But I have to say that this is the hardest job I ever done. OK, now I have to push, because I want to make sure there's nothing else up there. Am I turning red? I can't believe I'm letting you guys film all of this. Okay, now that I'm done pushing, I'm gonna start wiping and cleaning, and cleaning and wiping until I'm sure it's absolutely clean. And, when I'm just about done wiping, I'm gonna stick my finger up there, just a skosh, to make sure that it's totally clean. OK, this should do it. Yes, now, that's a clean butt. This butt is clean!

17 SCENE 17: PARENTS SECTION

A#1
(to PS#1, still filming him)
So do you parents know you're in the porn industry?

(CONTINUED)

17 CONTINUED:

PS#1
(into camera)
When I told my dad that I was doing porn,
he kind of smirked and said, "Let me just
pretend that it's with women."

PS#2 enters and sits on the weight bench.

LIGHT CUE: WEIGHT BENCH AREA

A#1
(to PS#2, filming him)
Do your parents know that you're in the
porno industry?

PS#2
(into camera)
No.

A#1
And what would they say?

PS#2
I have no idea.

PS#3 crosses across the stage but stays center while he answers
the question.

LIGHT CUE: CENTER SPOT

A#1
(to PS#3, filming him)
What about you? Do your parents know that
you're in the porno industry?

PS#3
No.

A#1
And what would they say?

PS#3
They'd probably turn over in their grave.

LIGHT CUE: WEIGHT BENCH AREA

CAMERA: PICTURES OF PARENTS

(CONTINUED)

17 CONTINUED: (2)

PS#2

(to the audience)

You know, I'd like to tell them. I'd really, really like to tell them. Because I feel like each day that I go on not telling them or, you know, asking them, or not telling them what I'm doing, I feel like I'm betraying them. But, you know, to me, it's something that I just have so much fun doing it that if I told them and they didn't want me to do it, I would listen to them and then, you know, I just wouldn't be happy.

PS#2 enters with the supply box and sits in the bedroom set on the bed. A#1 has finished filming the pictures of the parents and now sits on the end of the chaise lounge.

LIGHT CUE: BEDROOM

PS#1

(to audience)

My parents finally revealed to me that they watched porn. You know, that they were all into porn themselves. My dad especially. He was so shocked that I actually knew Sharon Kane. As PS#1 refers to Sharon Kane he holds up her fake plastic vagina!

LIGHT CUE: CHAISE LOUNGE

A#1

(to audience)

One thing that's very true about the porn industry is all these guys arrive from the Midwest to do porn thinking that their parents will never see it, because they come from the Midwest. That is absolutely a load of crap. You know, I could tell you a really, really horrible story, and I will, about a very famous porn actor who hadn't told his parents that he was doing gay porn. His parents came to visit him in Los Angeles. His father was wandering through West Hollywood and all of a sudden...

LIGHT CUE: BEDROOM ADDED

PS#1 unrolls a big porn poster.

(CONTINUED)

17 CONTINUED: (3)

A#1 (CONT'D)

...there's this huge poster of his son with all these guys, like, kneeling around him and everything. And the father caught the next plane back home. I mean, I think that's a heart-breaking story. Gino enters briskly.

LIGHT CUE: GENERAL WASH

18 SCENE 18: GINO DIRECTS-PART 1-SUCKING

GINO

Guys, let's shoot this scene. Do you have the guidelines?

PS#1

You know what, I can't find them.

GINO

Did you bring the guidelines?

A#1

I brought 'em, I can't find 'em.

PS#2

What guidelines. What are you talking about?

GINO

It's a list of the things we cannot do in the sex scenes we shoot for Leisure Time Entertainment. They have a psychologist on duty and he monitors every scene, and if it's not politically correct, he tosses it out. Won't even use it.

PS#2

I have no idea what you're talking about.

PS#1

Oh, it's alot of bullshit!

GINO

And I haven't shot in a month and I left my list at home, so I'll have to go by memory.

PS#2

Guidelines, I feel like I'm in school!

(CONTINUED)

18 CONTINUED:

PS#1

You'll get used to it.

GINO

Guys, listen, 'cause this is really important. No slapping, no forcing, no four-letter words. Words like cunt, fuck, cock & piss. But you can say suck and you can say dick. But it depends how you say them. Like for instance, you can't say to him, "Eat my butt" or "suck my dick," because that's giving an order. But you can say, "Would you like to suck my dick?" or "please eat my butt." You'd have to say to your scene partner, "Would you like to eat my butt?" And keep your hands to yourselves. Now for example, you can't have your hand on his head while he's sucking you, because it looks like you're forcing him against his will, so guys, keep your hands to yourselves. And please, no religious overtones. I had this one actress on the set, Teri Weigel, Playboy Centerfold, and every word out of her mouth was, "Oh God, oh Jesus, oh Mary... I'm cumming." And we had to remove all her dialogue and use music. So guys, keep the dialogue very vanilla?

PS#1

What, what did you say? Keep it vanilla?

GINO

The dialogue, not the sex. And don't be campy.

PS#1

What, me? I won't be campy. Gino leads PS#1 down to the weight bench area.

LIGHT CUE: WEIGHT BENCH AREA

GINO

Come on, guys. Give me a hot scene, two hot guys who are into each other. And make noise. I don't use music in these movies so you have to give me lots of natural sound. Just explode. You know the blocking. Let's loosen up, breathe, breathe. Ready? Let's see the shot. Okay! Let's roll tape.

(CONTINUED)

A#1
Rolling!

GINO
And ACTION!

LIGHT CUE: WEIGHT BENCH AREA

PS#1
We can't go up there. My girlfriend's
upstairs sleeping.

GINO
Cut! Cut! It's not "girlfriend", it's
"sister".

PS#1
Oh, I'm sorry.

GINO
Now be honest, if the dialogue's too
complicated, I can cut it. Can you handle
it?

PS#1
Yeah, I think so.

GINO
Are you sure? Let's go guys. Places. Roll
tape.

A#1
Rolling!

GINO
Take two, and ACTION!

PS#1
We can't go up there. My sister's up there
sleeping.

PS#2
What?

PS#1
We can't go up there, she's sleeping.

PS#2
Your sister's upstairs sleeping?

(CONTINUED)

18 CONTINUED: (3)

PS#1

I know, let's go out in the garage and pump some iron.

PS#2

Okay, great!

They move to bench press area. PS#1 lays on bench while PS#2 stands behind weight bar. If they are walking into the weight bench area from another area there should be a light cue to remove the light from the area they were in.

LIGHT CUE: WEIGHT BENCH AREA

PS#1

Hey, dude. What don't you come over here and spot me?

PS#2

Sure.

GINO

Make noise.

PS#1

Thanks.

PS#2

Sure.

They begin pumping and making work-out/breathing noises. Cameraman moves in for close-ups.

GINO

(to cameraman)

Extreme close-up of the eyes.

Their eyes starting winking at each other as cameraman takes turns shooting each guy's close-up twice.

PS#1

You look really sexy.

PS#2

Thanks. You're fucking gorgeous.

PS#1

Is it gonna be okay out here in the garage?

(CONTINUED)

18 CONTINUED: (4)

PS#2

I guess.

PS#1

Well, we'll just have to make do with what we've got.

PS#2

I guess.

They begin to make out like animals, growling and grabbing, both standing.

GINO

Cut! Cut! Cut! You know what?

(thinking)

I think it would look a lot better if you give him head first.

PS#2

Give who?

GINO

(to PS#1)

You give him head first. So guys, we'll pick it up with the same thing. That changes the camera angle, so move over there. But that was all great - the growling, the embracing, the energy was really good. Let's go from that same point. Let's roll.

A#1

Rolling.

GINO

Take a breath guys. ACTION!

They resume the scene and start to pull each others pants down. PS#2 begins slapping PS#1's ass.

PS#2

Ooh, yeah!

PS#1

Ooh, yeah. Yeah, that's it. Harder. Ooh yeah. That's it! Yeah! Yeah!

(CONTINUED)

GINO

Cut! Cut! Guys, you know what I'm going to tell you. Guidelines! No slapping!

PS#1

What? That little bit if gonna offend some psychologist?

GINO

Yes. Won't even use it.

PS#1

Can he, I don't know, massage it hard or something?

GINO

He can massage but not hard. If it looks like he forcing or hurting you, can't use it. You know what? On second thought, why don't you lay on the bench. We'll just dissolve into it. Hang your head over the bench. Your head is hanging over the bench, he's fucking your mouth. Lay on your back.

PS#1

Like that?

GINO

Hang your head over.

PS#1

Like that?

GINO

More.

PS#1

You want more?

GINO

More. Perfect!

They have sex for a few beats then Gino turns to the audience and everyone else freezes.

LIGHT CUE: SPOT ON GINO

(CONTINUED)

GINO (CONT'D)

(to the audience)

You know the straight sets are a lot different than the gay sets, because on the straight sets the girls don't know how to suck dick properly. We have to show them. So I'll hold class. I'll take a cucumber, a carrot, whatever I can get my hands on and I'll give a demonstration. You give me one hour, just one hour with those chicks and I make them absolute pigs. When I get done with them, they'll take the balls in their mouth, the cock down their throat, both at the same time, and they won't come up for air.

LIGHT CUE: WEIGHT BENCH AREA

PS#2

So, it's just more play, play, stroke, stroke, suck, suck, right?

GINO

Yes.

PS#2

Okay, great, let's do this.

PS#1

Wait a minute, wait a minute. I'm sorry, this position is not working for me. I can't breath under here.

GINO

You want to change positions?

PS#1

Could I please?

GINO

What do you want to do? While don't we just follow you with the camera. Do you want to get on your knees.

PS#1

That's great, thank you.

GINO

You're going to get carpet burns.

(CONTINUED)

18 CONTINUED: (7)

PS#1
No I won't.

GINO
Alright, whatever you want.

PS#1
Ah, much better!

GINO
Okay guys, listen up. Blow job scene. Grab his cock, look at it, talk to it, sniff it, twist it.

PS#1
I've done this before.

GINO
Show me, don't tell me. Roll tape.

A#1
Rolling!

GINO
Let's go, guys. Heavy duty energy.
ACTION!

PS#1 begins sucking PS#2, who ruins scene by putting his hands on his hair.

PS#1
What, what is this?

PS#2
What were you doing?

GINO
Cut!

PS#1
Gino, he's like pulling my hands away.

PS#2
You said suck dick, right?

GINO
Guys, keep your hands to yourselves, please. And if you don't like each other, fake it.

(CONTINUED)

18 CONTINUED: (8)

PS#1

Do you not want me to touch your butt, is that the problem?

PS#2

I want you to just suck the dick.

GINO

And that's what I want.

PS#1

Alright, I got it.

GINO

Roll tape.

A#1

Rolling!

GINO

ACTION!

Sucking continues on bench with PS#1 on knees servicing PS#2 who's seated on bench.

PS#1

Wait a minute, wait a minute. Water please.

A#1 brings on bottle of water, PS#1 drinks, taking his time.

GINO

(to PS#2)

We have diva's on the set today?

PS#1

Thank you very much. Okay, I'm ready now.

GINO

Are you sure?

PS#1

Absolutely!

GINO

Let's go.

PS#2

Are you okay?

(CONTINUED)

18 CONTINUED: (9)

PS#1
Yeah, I'm great. How about you?

PS#2
I'm just fine.

PS#1
Good.

GINO
Roll tape.

A#1
Rolling.

GINO
ACTION!

Sucking action resumes.

PS#1
Don't touch my hair.

Music cue #7 I Wanna Be A Cowboy by Boys Don't Cry

LIGHT CUE: WEIGHT BENCH AT 1/2

The weight bench area goes to half and the camera switches its focus from the sex to Gino Colbert watching the scene.

LIGHT CUE: BEDROOM SPOT

The light changes on the first lyric and the actors go to their next scene.

19 SCENE 19: PREPARING FOR ANAL SEX SCENE

PS#1 strips down and lays on back as PS#3 enters and is handed condom by the director. PS#3 puts the condom on and then gets on top of PS#1 and they begin "to fuck". All simulated of course.

LIGHT CUE: BEDROOM SEX LIGHT

The light changes from a tight spot on PS#3 to the light we use when they are actually being filmed. After a few beats the music fades out and the only sound we hear is of them fucking. PS#1 is very uncomfortable.

20 SCENE 20: GINO DIRECTS-PART 2-FUCKING

PS#1
(very frustrated)
Come on Gino another minute and he's gonna
strike oil.

GINO
I need another minute of fucking. I didn't
quite get fifteen strokes.

PS#1
Fifteen? That was like forty strokes.

GINO
You're delusional. That's because he's
fucking your brains out. Keep rolling.

A#1
I'm rolling.

They continue fucking.

GINO
Good, JT, keep fucking him.

PS#1
(in pain)
Agh. Agh. Agh. Agh. Agh.

GINO
Good. Cut.

LIGHT CUE-GENERAL WASH

The lights change to a general work light wash, but still
focused on the bedroom area.

PS#1
He's bruising me. I'll never have Children.
He doesn't care.

LIGHT CUE: GINO SPOT

GINO
(to audience)
Sure, you can give them a break sometimes,
but most of the time they don't even need
one. They're giving you star attitude or
wasting your time.

(MORE)

(CONTINUED)

20 CONTINUED:

GINO (CONT'D)

Or, for God's sakes, they might even be tweaking! Now, I might sound like a drill sergeant and say, "guys, don't stop, keep going," but it's for the good of everybody concerned.

He turns back to the set.

GINO (CONT'D)

Guys, don't stop - keep going!

LIGHT CUE: BEDROOM SEX LIGHT

They fuck for a few more beats but PS#1 can't take it so he stops gets off the bed and crosses down stage.

LIGHT CUE: BEDROOM GENERAL

PS#1

Oh my God, I'm just really sore today. That is it. Oh, man, oh, fuck.

GINO

Do you want to lay on your stomach.

PS#1

I'm okay. I just need to rest for a moment.

GINO

It's all right.

PS#3

(still on the bed)

I'm sorry, I didn't mean to fuck you so hard.

PS#1

(sarcastically)

Yeah right!

LIGHT CUE: BEDROOM SPOT

PS#1 (CONT'D)

(to audience)

You know, when you read about traditional Hollywood say things like, "oh, we had to do a love scene and it was so difficult, it was so embarrassing." I'm like, baby, get on a porn set, get a hard on, and then tell me how embarrassing it is. Plus you're not getting paid six million bucks to do it.

(CONTINUED)

20 CONTINUED: (2)

PS#1 gets back on bed for more fucking.

LIGHT CUE: BEDROOM SEX LIGHT

GINO
Still rolling.

PS#1 throws his legs in the air but is still in pain. They continue to fuck.

PS#1
Agh. Agh. Agh.

GINO
Talk to him.

PS#3
Yeah, you like that?

PS#1
No.

GINO
Don't say no, you're fighting him. Again, and action.

PS#3
Yeah, you like that?

PS#1
Oh yeah! Yeah, yeah. PS#3 starts to fuck like a jack-hammer.

BOTH
Agh! Agh! Agh! Agh! Agh! Agh! Agh! Agh!!!

AHHHHHHHHHHHHHHHHHHHH!!!!!!!!!!!!!!!!!!!!!!!!!!!!

GINO
And cut! Perfect!

LIGHT CUE: BEDROOM GENERAL

A#1
God damn its like a rape movie!

PS#1
Tell me about it.

(CONTINUED)

GINO

Yes, that's the closest to hard-core we go for Leisure Time, and it was a hot scene. OK, just stretch it out. Go ahead. I want everyone to know that I usually don't touch models like this but we have a very special relationship with this very difficult model.

PS#1

Ahem - he's my daddy.

GINO

Yes, I'm his daddy now.

LIGHT CUE: TABLE

A#1 calls Gino over to look at a cup of fake cum.

A#1

Hey Gino, come here, check this out.

GINO

Drop some in the cup. Let's see. Now, does that look like cum? It's too runny. What did you put in there.

A#1

Some mayo and water.

GINO

Water? You have to make it thicker, not thinner. If I used this in the picture, they'll think the model had an infection. Put in some pina colada mix, or egg whites. We have to move on. If you can't get it right, jack off in the cup.

A#1

Okay...

A#1 finishes the "cum", as Gino heads back to his directors chair.

LIGHT CUE: GINO SPOT

GINO

(to audience)

When you're using one camera to make a movie, it's all about that close-up.

(MORE)

(CONTINUED)

20 CONTINUED: (4)

GINO (CONT'D)

Nothing matters more than the penetration - the cock in the mouth, the cock in the ass. So, you have to go back and fake the facial reaction shots, because you can't expect the models to have more than one orgasm in the same scene.

LIGHT CUE: BEDROOM GENERAL

He returns to directing.

GINO (CONT'D)

Okay, Peter, let's start with you. On your back. Now, you know exactly what we need. Let it travel through your body, work your neck muscles, and let it explode. Get the shot over JT's left shoulder - JT's point of view. All we want to see is what JT sees.

PS#1

OK.

GINO

And leave your hair alone - you just had sex. We want to see the sweat and everything. And, if he moves, follow him. You only move if he moves. OK, roll tape.

A#1

Rolling.

GINO

And action!

LIGHT CUE: BEDROOM SEX LIGHT

PS#1

(cumming)

Oh, I'm cumming oh yeah. How was that?

GINO

You even fooled me on that one. OK, reverse shot. Legs up. Close on JT. Everything has to match.

A#1

OK

(CONTINUED)

20 CONTINUED: (5)

PS#3

You know what we need, JT. Really wack your dick around so we can see all of your chest and neck muscles moving around. OK, let's roll.

A#1

Rolling

And now it is PS#3's turn.

GINO

And action!

PS#3

Argh. Argh. Arggghhh. (SQUEAK NOISE)

A#1

Oh, yeah, she's straight!

GINO

Where did that squeak come from?

A#1

I think she went down on a mouse!

GINO

OK, we have to do it again. One more time - and NO squeak! Everything was good except for that squeak. Rolling?

A#1

Rolling.

GINO

And action.

PS#3

Argh. Argh. Arggghhh.

NO SQUEAK!

GINO

Fine, I can live with that. OK, now lets do the fake cum for the back of the box.

A#1 gets the cup with the fake cum and a turkey baster from the prop table. When he approaches the set, PS#1 sees the baster and makes a noise.

(CONTINUED)

PS#1
Ooooo! What's that? A turkey baster?

A#1
Yeah.

PS#1
I feel like a lesbian.

GINO
Put the cum all over his face.

A#1
More?

GINO
Face and chin and chest. And if you don't
rub it in, it's gonna look like cake
frosting.

A#1
Well, it's not like I've ever done this
before.

GINO
It has to look like JT shot a week's load
of cum on him.

A#1
More?

GINO
More.

A#1
How many people came on him?

GINO
Oh, you know what? That's the same turkey
baster I had on my set "Girls with Dripping
Snatches".

PS#1
Um, are you sure this is enough?

GINO
Yes. Let's get this shot. Let's roll.

A#1
I'm rolling.

(CONTINUED)

20 CONTINUED: (7)

GINO
And action.

A#1 gets a close up of PS#1's face as he mugs for the camera with the cum on his face.

LIGHT CUE: BLACK

CAMERA: BLUE MONITORS

Music cue #8 Force Marker by Brian Eno (HEAT soundtrack)

The music fades down, but not all the way out.

21 SCENE 21: BOX COVER SHOOT

LIGHT CUE: BEDROOM SPOT

A#1 is seated on the bed. Gino, PS#1 and PS#3 are in the bathroom getting ready for the photo shoot and there light is at half.

CAMERA: OFF/EXT

A#1
(to audience)
So once the movie is finished, you have to start designing the box cover because the picture on the box is what sells the movie. You try to take the title of the movie and try to tell that story in one picture, from the setting to what the boys might be wearing or may not be wearing.

LIGHT CUE: BATHROOM

Gino is setting the guys in a pose for the photo shoot.

GINO
We just wanna see men and we wanna see toilet. No, here's the scenario for this box. You're in the toilet taking a leak, so whip out your cock. Put one leg up on the seat - I think that will work. And you don't see this guy who's walking in the bathroom. You're happy - you're relieving yourself. And in walks Peter, the big bad rapist. You walk in mean and tough like you're gonna fuck him up the ass.

(MORE)

(CONTINUED)

21 CONTINUED:

GINO (CONT'D)

We need eight or ten stills at the most,
alot of different poses. OK, ready? Let's
go!

LIGHT CUE: BLACK OUT

LIGHT CUE: 10 FLASHES

Music fades up and a series of flashes. They guys strike
different erotic poses, so they resemble still photos. Music
plays through, loud, until they break for lunch.

LIGHT CUE: GENERAL WASH

22 SCENE 22: ORDERING FOOD

GINO

Okay lunchtime.

PS#1

Thank Christ.

PS#3

I'm starving.

GINO

You want a broccoli ravioli? You want a
chicken ravioli? Some Hungarian goulash?
What are you in the mood for? Would you
like some Italian sausage?

PS#3

Ha. Very funny. Can they put chicken on
that?

PS#1

Chicken on what?

PS#3

My pizza.

PS#1

That sounds good, that's what I want.

GINO

You haven't even ordered yet.

PS#1

But that's what I want.

All freeze except A#1.

(CONTINUED)

22 CONTINUED:

A#1
(holding a magazine and video)
Sometimes they'll spend more money on the
box cover than they do on the actual movie.
You'll have this really great looking box
and a really cheap, tacky movie inside.
That's why they have reviewers in the
business, to warn people about that kind of
thing.

23 SCENE 23: PUBLICITY

Chi Chi enters in half-drag and walks right up to A#1. The rest
of the cast stay frozen.

CHI
Girl, is my review here yet?

A#1
It just came in.

CHI
This is it?

A#1
Yeah.

CHI
But I thought they said I'd be on the
cover.

A#1
I guess they lied.

Chi Chi takes the magazine and is flipping through the pages.

CHI
Is it good?

A#1
Yeah.

CHI
Well, where the fuck is it? It should pop
right out at you. Oh my god, there it is.
Oooo! Look at the picture. Do I look
good? Don't lie to me bitch!

A#1
You look great. You look a little chunky!

(CONTINUED)

23 CONTINUED:

CHI

Duh!! Look at this headline, "Spunky Lady". 'Cause I'm a spunky lady, bitch.

(reading)

"Life is never a drag for the Queen of Porn, director Chi-Chi LaRue". This is good. Oh, listen to this.

(still reading)

"They find themselves in a bedroom doing kissey-kissey. Dennis goes down on Tony's big cock. Tony returns the favor and licks Dennis' coochie. They get into some hot 69 action. Dennis sits on Tony's huge penis then Dennis plows his own rod into Tony. They both shoot!" Girl, this is a fabulous review. Did John Karr write this?

A#1

(to PS#1)

Wait a second. Do you love to get publicity?

CHI

(posing)

I hate publicity.

All unfreeze.

24 SCENE 24: LUNCHTIME

Money discussion.

PS#1

I think that in this industry, the better you are at self-publicizing, the further you go, you know. And when I say the further you go I mean the more money you make.

A#1

How much do you make?

PS#1

Hey, I'm not gonna to tell you that. But, I will tell you this much - you can make a lot of money in the porno industry.

PS#3

I have no complaints. So, it's okay.

(CONTINUED)

PS#2

You want me to give you numbers?

A#1

Roughly.

PS#2

That's the only thing I won't tell you.

PS#3

Nope, we don't need to give Uncle Sam anymore news than he needs to know.

PS#1

Yeah, the IRS is a problem, especially when you try to find a category on your tax form for porn star.

PS#2

If I was a waiter in a very, very, busy restaurant, for instance, I would have to work maybe about a week to make exactly the same money as I make a day on the set.

PS#1

Per scene, over four digits. Average.

A#1

There are some of them who are bad businessmen and lose money. There are some who are excellent businessmen and make a tremendous amount of money. There are people who live in beautiful homes who have beautiful cars who have made an excellent living. But all of these businesses are basically small businesses. There isn't anyone who's gotten incredibly, amazingly wealthy in the gay porno industry.

PS#1

You know, there are young guys who come into this industry from all over the country - and I'm not talking about the big cities. I'm talking about the Midwest or, you know, or wherever these guys are from, and all of sudden they're being paid like a thousand to two thousand dollars a day - in their hand.

(MORE)

(CONTINUED)

24 CONTINUED: (2)

PS#1 (CONT'D)

So, like, if they're doing you know one scene after another, it's like what else do these guys do with their money? So, eventually they turn to drugs.

Drugs discussion.

PS#3

I've been on a lot of sets. I have never seen drugs on a set. Every set that I have ever been on has been very professionally run.

PS#2

Oh please, Mary, of course you've never seen drugs on a set because everybody's high when they arrive.

PS#1

Not me, Miss thing.

PS#2

I was on a set once and this queen was mixing up a big ole booty bump and she was shoving it up her ass, playing Betty Cracker in the kitchen.

A#1

Booty bump?

GINO

What the hell is a booty bump?

PS#2

Oh, girl! A booty bump is where you mix crystal with water or some other substance and you put it up your ass with an eye dropper or a syringe without a needle.

GINO

Who was doing that?

PS#2

I can't tell you but you know him.

PS#1

Who?

GINO

Never you mind.

(CONTINUED)

24 CONTINUED: (3)

PS#1

You're a fucking ass hole!

LIGHT CUE: WEIGHT BENCH AREA

PS#2

I used to have a very serious drug problem. I remember once, I was awake for 38 days straight. My nick name used to be Crackiesha. I make fun of it now but looking back, I know it's really sad. You look around the industry and you see alot of people whose lives are going nowhere, and it's like they're searching for something. I think this industry attracts people like that. People who are needy. People with low self-esteem. People who need to have constant reassurance and stroking, and comfort and the drugs play a big part in that. They make you feel better... for a while at least.

Joey Stefanos picture appears on the monitors.

PS#2 (CONT'D)

People talk about Joey Stefano like he was some kind of unique situation, but to me its amazing that more porn stars aren't keeling over. Drugs are rampant. Period. Trust me! I know!

25 SCENE 25: JOEY STEFANO

All of the following speeches are done to the audience. A#1 keeps focusing the camera on different Joey Stefano pictures when he is not speaking. His panning from picture to picture should be smooth. He should not be panning while he speaks, only while others are speaking.

CAMERA: JOEY STEFANO PICS

LIGHT CUE: CENTER SPOT

A#1

Joey Stefano, who I knew as Nick, was a friend of mine just like he was a friend of a lot of people in the business. He was, he was a troubled boy. He was a very troubled. I knew him when he first got started in the business.

(MORE)

(CONTINUED)

25 CONTINUED:

A#1 (CONT'D)

I was on one of the very first shoots that he did, at the house I was living in at the time.

LIGHT CUE: GINO SPOT

GINO

We had this basic thing that we would do. We would go to dinner, I'd take him to a movie. He loved films. So I took him to see "Interview with a Vampire". That was the last film we saw together and I believe it was the next day I got a phone call that he had died. I thought, he died? I just saw the kid and he looked great. And the person said, well, he "OD'd". I thought, what a waste!

LIGHT CUE: CENTER SPOT

A#1

He was twenty six years old when he died. He died of a drug overdose.

LIGHT CUE: BEDROOM

PS#1

Yeah, he was a really nice guy. He was a really nice guy and really down to earth.

LIGHT CUE: CENTER SPOT

A#1

He was sexy, he knew how to give you that look of seduction, he knew how to wiggle his butt right, and he was also really messed up. I mean he was very...you know he was messed up.

LIGHT CUE: BEDROOM

PS#1

He was just a normal kind of guy, really. I mean, all the drug things were, uh, kind of exaggerated. Not that exaggerated but a little exaggerated and, uh, oh, what else? He was just a normal guy that like had a couple of problems that's all.

LIGHT CUE: CENTER SPOT

(CONTINUED)

25 CONTINUED: (2)

A#1

He was HIV positive at the time. I knew he was positive and there was a handful of us who knew he was positive and he was still workin'. Now that's a difficult thing to deal with because should the people he was working with know that he was positive even though they were having safe sex? It's a difficult thing. Even though you're having safe sex, if you're positive in the business, your career is ruined.

LIGHT CUE: WEIGHT BENCH AREA

PS#2

At certain points in his life he had stopped partying and was going to be a photographer and was going to do this and was going to do that. But he basically had a fear of not making it outside of the world of porn.

LIGHT CUE: CENTER SPOT

A#1

I remember when he did the Madonna video, when he was in the Madonna book, and he would come back and talk about hanging out with Madonna and he also tricked with some of the big names in the business. Some of them are married men. And they would have promises of getting him on soap operas or doing his life story or writing books and, you know, we always laughed about it. His friends would always laugh because we all knew that he was never destined to live beyond the age of thirty.

LIGHT CUE: CHI CHI SPOT

CHI

You know, I haven't really been in love that often in my life with very many people but I was just like totally in love with Joey, and it was really hard because I knew it was never gonna be. I knew he was never gonna feel the way about me that I felt about him. But still like you know we'd go to dinner, then to a movie, and I'd drive him home and drop him off.

(MORE)

(CONTINUED)

25 CONTINUED: (3)

CHI (CONT'D)

And then like on the way home alone in the car, I would just like cry hysterically 'cause I knew it wasn't going to happen. But I was in love. And I think that's the point. We really were his friends, we really did love him. But in the end it's your life, you're going to do what you want to do. As much as your friends try to be there for you and try to help you, if you wanna do drugs, you're gonna fuckin' do it. And in terms of his death, I just feel like this industry had that much to do with it, I really don't.

LIGHT CUE: GENERAL WASH

26 SCENE 26: ESCORT DISCUSSION

PS#3

I feel you can't really make a living out of doing just porn because it's not going to last forever, right?

PS#2

You're not going to be beautiful forever.

PS#1

OK, so, why don't I tell you what I make for escort. You want to know what I make for escort?

A#1

So you do escort work?

PS#1

Oh. A secret?

CAMERA: PICTURES/HUSTLING ADS

PS#2

I make more money than God hustling. I do, I seriously do.

PS#1

You know, at one time, I would hustle like crazy and make a lot of money. But, as I grow older, I no longer have that need to be desired.

(CONTINUED)

26 CONTINUED:

PS#2

I have a friend who once told me that the happiest person in the world is the one whose career revolves around his vice.

PS#3

People do trick you know. There's a lot of porno stars that hustle or whatever and I don't feel like I want to do that. I want a real job, you know, so when people say what do you do for a living it's not porno it's "this"!

A#1

So why do you guys do porn if you can make so much money hustling?

CAMERA: SIGN/EROS THEATRE NYC

PS#1

Because I like to strip.

PS#3

And to strip on the club circuit around the world you have to be a name in porno.

PS#2

And the bigger the club the more money you can make.

27 SCENE 27: BACKSTAGE AT EROS

CHI

And it's showtime!

LIGHT CUE: A LIGHT CHANGE

Chi Chi enters in drag with a brown paperbag. PS#1 assembles the show curtain.

LIGHT CUE: BATHROOM & STAGE

CHI (CONT'D)

Wait don't run away. Listen, you can like...You can dance to anything, right? We'll pick a song for you. But I'm on first and then I'll introduce you. Make sure that you come out as soon as I introduce you, OK.

(CONTINUED)

27 CONTINUED:

PS#3

You will let me know what you're cueing up though, right?

CHI

Yes, lady.

Chi Chi goes behind the curtain.

LIGHT CUE: BATHROOM

A#1

So, have you ever done this before?

PS#3

No, and I'm nervous. So if my eyes are really wide it's because I'm very nervous.

A#1

Have you rehearsed?

PS#3

Have I rehearsed? I stood in front of the mirror earlier today and jerked off. No, I haven't rehearsed. It'll be completely impromptu.

A#1

And are you ready?

PS#3

As ready as I'm going to be.

CAMERA: OFF/EXT

LIGHT CUE: A COLORED WASH

28 SCENE 28: ONSTAGE AT EROS

Music Cue #9 And I Am Telling You from Dreamgirls

As the music begins Chi Chi steps out holding a bucket of KFC behind her back. She begins upstage.

LIGHT CUE: "STAGE" CENTER

As she moves downstage the lights change to accommodate where she is now.

LIGHT CUE: DOWNSTAGE

(CONTINUED)

28 CONTINUED:

Chi Chi lipsynchs only the first verse, holding a big KFC bucket of chicken under her arm. She munches on a chicken leg between lyrics and throws pieces in to the audience. The whole silly bit lasts maybe a minute at the most. Show banter with audience.

CHI
(introducing dancer)
And now we have a fabulous performer....my
dear friend...an amazing cocksucker...and
the good news is...she just got sober...she
only does crystal on the weekends. So
please, put your hands together for the
one...the only...MR JT SLOAN!!!!

LIGHT CUE: DISCO BALL

Music Cue #10 Nothing Really Matters by Madonna

PS#3 strips.

LIGHT CUE: FLASHING LIGHTS

LIGHT CUE: HOUSE LIGHTS/HALF

CAMERA: VEGAS PICTURES

LIGHT CUE: BEDROOM GENERAL

29 SCENE 29: VEGAS AND AWARDS

CAMERA: PANS PICS OF VEGAS

CAMERA: SIGN-LAS VEGAS/THE
PORN AWARDS

Las Vegas - Chi Chi getting into drag and A#1 is filming her.
When she notices, she stops him.

CHI
Off, off, off!

A#1
But, you said I could film you.

CHI
Not like this, motherfucker. I don't want
people see me like this.

A#1
But I wanted before and after.

(CONTINUED)

CHI

No, only after. No before. I'm not Jenny Craig, bitch. Only after. Turn it off. Girl, do not start with me. You cannot rush beauty. I have to put my face back on. Look at this make-up, bitch. I'm so greasy. I look like I gave Colonel Sanders a rim job!

A#1

Finger lickin good!

CHI

You're just mad at me 'cause I told people you were uncut.

A#1

But I'm not uncut.

CHI

Oh, just admit it, bitch. I feel your pain. Listen, I'm so fat, people think I'm uncut! I'm huge - I've got a nine inch dick. I do. I've only seen three inches of it so far! I'm serious! continues to get dressed Do you like my dress?

A#1

I do. It's shimmery and sliming!

CHI

Thank you. You know where I got it?

A#1

Where?

CHI

Ross Dress For Less! They have this fat ladies section called "Women's World" where they go up to size 6X. I'm a 3X, ok, bitch. I'm petite! You know what I always call it? Cross Dress For Less! OK, we're almost done lady. Just a couple more things. takes out the perfume and starts spraying it all over the place, including between her legs.

A#1

Hey, easy on that, I have to sit next to you.

(CONTINUED)

CHI

I've got to get the chicken smell out.
It'll smell like chicken and fish. People
will be eating me out and think they're at
Sizzler! They'll want a free salad!

A#1

Surf and turf, lady! Chi Chi gets ready to
put her wig on. That's a great wig. Is
that human hair?

CHI

Oh, yeah, bitch, I can afford human hair.
Please! You know what this is?

A#1

What?

CHI

Ferret.

A#1

Ferret

CHI

Yes. This is a big secret, I get all of my
wigs at Petco! Go to Petco, buy a ferret,
give it a perm, throw it in the dryer, kill
it, and poof, you have a fabulous wig. Ok,
let's just do this.

A#1

Fine. I'll just ask you about the awards
show and about Las Vegas, and you do the
rest. I'll just say action.

CHI

No, say "Pre-Action" first, so I can be all
posed and glamorous.

A#1

Pre-Action? I never heard of that.

CHI

Girl, it's just my little thing. Don't
question me - let's do it.

A#1

Fine. Pre-Action. And Action

(CONTINUED)

CHI

Well, I just want to say, "Hi" to everybody from Las Vegas... camera comes really close to Chi Chi Not so close, bitch, I just turned 40! One more time.

A#1

Fine. Pre-Action. And Action!

CHI

Hello, hello, hello. I just want to say hi to everyone from fabulous Las Vegas. We're here for the AVN porn awards and we're having such a great time.

A#1

Do you like Las Vegas?

CHI

I make the same tired-ass joke every year. I hate Las Vegas, but it's so tacky that I fit right in.

A#1

So, tell us about the AVN Awards.

CHI

The AVN Awards are the Adult Video News Awards - they're kinda like the Academy Awards of the porn world. I show up every year. They have best film, best actor, best cum shot, best group scene, so it's a very big deal. I come every year and try to win a few trophies and I perform, and that's basically it, lady.

A#1

Are you nervous?

CHI

You know, I used to be nervous about winning because I really wanted that fucking trophy. But now, all I care about is how I look in my wig and my dress. That's all she cares about, bitch.

A#1

And you look great. Thank you. OK, cut. That's it. Can we go down now? She reaches for her purse and takes the tickets out

(CONTINUED)

29 CONTINUED: (4)

CHI

Yes, lady. And I have your ticket here.
You're in the balcony - sorry.

She looks at the other ticket

CHI (CONT'D)

Sorry, I gave you the wrong ticket.

Swaps tickets.

CHI (CONT'D)

Wait a second. Give me both fucking
tickets.

Examines both tickets.

CHI (CONT'D)

OK, who's been in my room?

A#1

What?

CHI

Just tell me who's been in my fucking room?

A#1

Nobody.

CHI

Where did these tickets come from? Why do
I have two fucking balcony tickets? Oh, I'm
gonna sit in the balcony! "Hi, I'm Chi Chi
LaRue. I'm going upstairs to the balcony.
Bye everyone!" You better find out who
dropped off the wrong fucking tickets and
get the right fucking tickets up here.

A#1

Let's just go downstairs and we can
straighten this out.

CHI

No, I am not going downstairs. This is how
it always is - it's so fucking
disorganized. Never mind. I don't need
this shit. I'm just going back to LA.

(CONTINUED)

29 CONTINUED: (5)

Starts to walk off and A#1 grabs her arm

A#1
You can't, we still need to film you
downstairs...

CHI
Let go of me. I'll be right back.

...and storms off stage. A#1 stands there alone for about 20
seconds and then Chi Chi walks out quickly, sniffing,
saying...

CHI (CONT'D)
OK, I'm ready. Come on girl.

They both exit.

PS#1 enters holding two trophies.

LIGHT CUE: SPOT ON PS#1

CAMERA: OFF/EXT

The camera remains on OFF/EXT for the remainder of the show.

PS#1
(to the audience)
So, these are just a few of the awards that
I've won. This is the Leo Ford
Humanitarian award at the second annual Gay
Erotic Video awards. And this one I got
when I was Mr. Gay Pride Los Angeles. So
between awards and trophies and sashes, I'm
just set.

LIGHT CUE: GINO SPOT

GINO
Whether the award shows actually make a
difference, I think they probably don't.

During this speech, the "Circus of Books" video store worker
gets in to place. This role is played by A#1.

GINO (CONT'D)
If a video wins best picture of the year,
maybe a store will order ten extra copies.
(MORE)

(CONTINUED)

29 CONTINUED: (6)

GINO (CONT'D)

But does, it matter to the consumer who goes into a store and picks up a box that says Best Picture, Best Director, Best Actor? Do you think he cares? All he cares about is who the model is on the box cover and if the company is name that he recognizes. It's all about box cover and hype.

LIGHT CUE: VIDEO STORE AREA

30 SCENE 30: THE VIDEO STORE

A#1, who now plays an adult store video clerk, is behind a counter in a porn store putting porno movies in boxes. He talks directly to the audience.

A#1

I'm the buyer for the condoms, the lubricants and some of the sale videos, and I've been doing it like eleven years because basically nobody else wanted to do it.

(a few beats)

It's kind of grizzly at like six o'clock in the morning and you know that's the first thing out of the box, you know. It's like okay, okay. You know. I mean it's just product but after a while...

(a few more beats)

And they come in these gigantic U-Haul shipping boxes, almost, that are like hip high, so once a week, every Monday morning, we send in re-order, re-order, re-order.

(a few beats)

I cannot believe how ill-mannered it is that someone would send back a rental tape that's still slippery. I just... I have had to wash my hands. It's gruesome. It is so gruesome. I've had...that's just bad manners. That's like writing in a library book. I don't get it. I wouldn't want anyone knowing, you know. So, yeah, yeah, sometimes we've had to you know, get the Windex out. Or the lighter fluid. And clean them off.

(after a thoughtful pause)

Sometimes we'll just stand back here and look at each other and just start laughing because the whole thing is so absurd.

(MORE)

(CONTINUED)

30 CONTINUED:

A#1 (CONT'D)

Most of the rest of the world doesn't think about what we're doing, they don't even, it's not even in their brains to even think about it.

LIGHT CUE: BEDROOM

31 SCENE 31: CLOSING SEQUENCE

All the following speeches are done directly to the audience.

PS#2

The first time I saw a porno was probably, I was just walking through an adult bookstore for the first time. I was in college and I, it's when I, I had sort of been delaying like a lot of people do, delaying dealing with my own sexuality. I had put it on the back burner. But when I looked at a porno, it was straight porno, and realized that all I was doing was looking at the man, you know, it was an epiphany. I guess it was a moment of clarity for me. I realized my sexual orientation at that moment without any doubt.

LIGHT CUE: VIDEO STORE AREA

A#1

(still as the video clerk)

And some people make trips to Los Angeles, and here. People have come from all over the place. We've had letters from Panama and Japan, of course the prisoners love to write and we can't send them anything.

LIGHT CUE: SPOT ON PS#1

PS#1

You know, your life is a journey. And you climb on and off you go. And it's not like, you know, I've had a great life. I've met some incredible people. I've been to some incredible places. I've seen some incredible things. I've been so, so, so lucky. If I died tomorrow, I wouldn't regret, I wouldn't feel oh god I wish I'd done this, I wish I'd done that.

(MORE)

(CONTINUED)

31 CONTINUED:

PS#1 (CONT'D)

And so porn for me is part of the journey
at the moment.

LIGHT CUE: CHI CHI SPOT

CHI

And you know, like, sometimes I'll walk into a big party or a big premiere and someone will scream out, "Oh my God, there's Divine". And I say, "I don't fucking think so". Because I loved Divine, I did. But I'm Chi Chi fucking La Rue and I've made like a hundred fucking movies. I think when you're this little fat kid, and you're gay, and you're growing up in Minnesota, I don't think there's that much expected of you. But I feel like I got out - like I did something with my life. And I don't think it's that much to ask to be recognized as that person, you know? But still, it's so amazing to me that even my good friends will look at me and say, "So, how long are you gonna keep making porn movies?" Like it's just porn, and I should be embarrassed, you know? And I always say the same thing. I look them right in the eye and say, "I'm Chi Chi LaRue, OK? And I'll make porn movies as long as I want to, OK? And if you don't like it you can eat my fat ass, OK? That's all, thank you, good bye".

LIGHT CUE: WEIGHT BENCH AREA

PS#3

We go through stepping stones all through life, whatever it might be, and you've left chapters behind. Everyone's left chapters behind. You know. It wouldn't be something I'd be embarrassed about. Because there's people asking things now, and there's a lot of people saying this and this is going to hurt you, this is not. I find that when people ask me questions and I'm up-front about it, they can't talk about it. But when you run from it, they're gonna start talking about it.

LIGHT CUE: SPOT ON GINO

(CONTINUED)

31 CONTINUED: (2)

GINO

And I don't know that these guys always realize how important they are or how much they mean to people all over the country and all over the world. I saw some of the letters that came in to one of the production companies that sells movies that Joey Stefano was in. The letters were extremely touching. People sent cash, they sent checks. They sent condolences to the family. The family that probably didn't even care. I don't know that these fellows really realize how much they mean, very often, to the fellow who is just living out there in Ames, Iowa or Pocatello, Idaho and maybe doesn't ever have the guts to come out of the closet or has no way of expressing his gay sexuality but he's seen a video and he's made a connection and that connection may be all he ever has to his true sexuality. It may be all he ever gets. And I don't know that the fellows realize how important they can be.

LIGHT CUE: VIDEO STORE AREA

Music cue #11 Love Plus One by Haircut One Hundred

Cast all turn and watch A#1, who reads the titles over the music. When he is done, the music swells and we go to black.

A#1

Okay, we'll let's see, we've got SHAVING RYAN'S PRIVATES; THE OBJECT OF MY ERECTION; FOR YOUR ASS ONLY; GOOD WILL HUMPING; VASELINE ALLEY; TIJUANA TOILET TRAMPS; DICKIN' AROUND; UNCLE BOB'S CABIN; ASIAN PERSUASION; BEND OVER BUDDIES; POSITION IMPOSSIBLE; and IN YOUR FACE which pretty much just sums it up.

LIGHT CUE: BLACK

LIGHT CUE: GENERAL WASH

Music cue #11 swells up and plays through the curtain call and until the audience has exited.

32 SCENE 32: POST CURTAIN CALL

The actor who plays Chi Chi LaRue remains on stage to tell the audience about SHOOTING PORN being available on video and being in video stores.

LIGHT CUE: HOUSE AT
FULL/RETURN TO PRESET